



SPECTRUM 14/15!

Social Skills Theatre Program

The **Applied Theatre Center** of Greenville, SC is proud to announce a year-long social skills and communication program for young adults with autism and other developmental disabilities residing in Greenville County. This program is generously provided through a matching grant from the **General Mills Foundation** with the support of the Barbara Stone Foundation. The mission of the **Applied Theatre Center** is to bring theatre artists and community-based collaborators together in order to place the art of theatre in service to individuals and communities.

SPECTRUM 14/15! will feature training and experience in these areas:

- Interpersonal communication
- Speaking in public and interviewing
- Workplace decorum and communication
- Interacting effectively in commercial and entertainment environments
- Overcoming “theory of mind” deficits and developing empathy
- Turning away from virtual reality (movies, TV and video games) to real life social interaction

SPECTRUM 14/15! will address the needs of adults with developmental disabilities:

- Immerse participants in the neuro-typical world
- Create positive impressions of developmental disabilities among neuro-typicals
- Inculcate participants through exposure to the arts community in Greenville, SC

Leadership

- Dr. Dale Savidge is Executive Director of the Applied Theatre Center and Professor of Theatre at North Greenville University. He is pursuing his credentials as a Registered Drama Therapist.
- Britney Teie is an actor and ensemble member in the Playback Cafe with extensive experience in improvisational theatre.
- Leah Thomas is an actor, a member of the Playback Café, and musician.
- Rachel Sanders is a singer with the Rivertree Singers, and a member of the Playback Café.

Logistics!

The program will begin on June 12, 2014 and will continue on the second and fourth Thursdays of each month (through May 2015) at First Baptist Church (downtown Greenville, SC) from 6:30-7:45 pm. Most nights we'll engage in theatre-based programs with a social skills emphasis. Some weeks we'll attend events in the community or meet in locations for cultural experiences (such as concerts, plays, museum visits, dinner, backstage tours, etc). The meeting time may adjust depending on the activity planned (you will be notified in advance). A place for parents and caregivers to meet during the program will be provided.

The cost of the program is \$10 per person/per week (\$20 per month or \$240 for the whole year!). These are nominal registration fees; the program is largely paid for by the General Mills Foundation grant. All expenses (tickets, meals, supplies) are paid by the program. Travel expenses are not included. Payment is due in advance in one of three ways: 1) by the quarter (\$60), 2) by the half-year (\$120), 3) by the year (\$240). Payment is due in advance on the first of the month, and is nonrefundable. Payment is by check or money order to The Applied Theatre Center.

We strongly encourage participants to commit to the entire year of activities in order to receive the maximum benefit from the program. Please complete the registration form and return it with your payment to secure a spot. The program is limited to 20 individuals; spots in the program will be assigned in the order in which payment and registration forms are received. Contact Dr. Dale Savidge with questions: dsavidge@appliedtheatrecenter.org