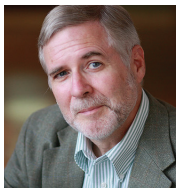




Join ATC Executive Director Dr. Dale Savidge for a dynamic, interactive weekend of theatre and spirituality. Participants will journey into a deeper relationship with God personally and in community through applied theatre techniques. By experiencing the power of theatre as it intersects with faith, the participants also will learn a variety of applied theatre methods and how they are useful in spiritual growth, individually and in community.



Dr. Dale Savidge

The Applied Theatre Center in Greenville, SC is a bridge between organizations offering programs which meet the needs of individuals and communities and theatre artists trained in a variety of applied theatre techniques.

Who should attend

Laypersons who desire to use theatre techniques to engage their spiritual lives more deeply and fully; **people in ministry** who

desire to revitalize their methods of discipleship and worship leading; educators who want to learn methods of communicating with people through interactive, embodied techniques.

Each weekend limited to 35 participants.

What it costs

ATC endeavors to make this weekend affordable to all groups. Please email us for an estimate.

Tentative schedule (Workshop dates scheduled to order)

Thursday

evening **Opening session:
The Healing Power of Theatre**

During this introduction to "spiritual formation" and "applied theatre," we'll play a series of "gamesercises" designed to open our hearts and minds to the reality of our spiritual identities and the presence of God among us. We'll step out of the concerns of our daily lives for the weekend and enter a new space: one of openness and transparency before God.

“ Journey into a deeper relationship with God personally, and in community, through applied theatre techniques. ”

Friday

morning **Prayer and meditations**

morning **General session: Central Concerns and Act Hungers**

Using a variety of sociodrama techniques, we'll explore our identity as a group, and beyond that our identity as people of faith. What are our immediate needs (and by extension the needs of those we serve), and what will we work on this weekend? After the concerns of the group surface, we'll commit as a community to act on some areas, and to embody and play out conflicts and resolutions in this specific time and place.

noon **Lunch: eat/pray/rest**

afternoon **General session: Experiencing the Theology of Presence and Community**

We'll learn about and experience what it means to live in the presence of God and in community through theatre. This will be both informative and transformative.

evening **Dinner**

evening **General session: The Healing Power of Narrative**

The group will share stories and practice playing them back. Along the way we will share in our common humanity through story and experience how acting out stories is a cathartic experience for the teller and the hearers. We will also explore playing back narratives and non-narrative literature from the Bible.

Saturday

morning **Prayer and meditations**

morning **General session: Applied Theatre in Worship**

We'll rehearse and perform an interactive Play-back worship service using one of the Psalms. We'll learn "enacted prayer" and applied theatre methods for enriching spiritual life.

noon **Lunch: eat/pray/rest**

afternoon **General session: Summing up, Debriefing, Reentering the World**

We'll explore and express impressions from the weekend, in particular how we'll act on our experiences. As a group we'll use theatre to covenant with God and with each other for our ongoing spiritual formation through interactive theatre.

