

Forum Theatre

The Applied Theatre Center's Playback Café presents Forum Theatre for Community Engagement

A dynamic, engaging and theatrical way to get your group thinking, talking and acting out solutions to their very real and pressing challenges.

Here's how it works:

1. **Select** from the list below the play that best represents issues facing your community or organization.
2. **Schedule** an interactive performance with the actors of the Playback Café.
3. **Continue** the dialogue after the show!

During each Forum presentation, the Playback actors perform three to five short scenes about characters struggling with issues in their lives or in their communities. Then the audience is invited to participate by offering opinions, perspectives and solutions!

Plays and topics

- **A Will to Survive**
Will, a homeless man struggling to get his life together and reunite with his family, fights one challenge after another in his quest to survive on the mean streets of Greenville.
- **A Will to Thrive**
Another play about Will. He's turned some corners but is still struggling to overcome the mistakes of his past.
- **Oh Snap: Perceptions of Poverty**
Jennifer, a single mom on food stamps (SNAP) meets Ty, a successful

businessman, in a grocery store line. Opinions are heated until we step back in time to learn more about these two people.

- **Nora's House**
Nora, a wife and mother, struggles to find her identity while married to an emotionally abusive husband.
- **Custom forum plays**
We create an interactive forum play on a topic relevant to the people in your organization or community!
- **Choose peace - not conflict**
A series of three scenes which present conflict through gender, age and racial discrimination. The characters meet in a university classroom, a real estate office, and outside a McDonalds where a young black man is confronted by a police officer.

Contact us for availability and pricing!

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The Theatre of the Oppressed is located precisely on the frontier between fiction and reality – and this border must be crossed. If the show starts in fiction, its objective is to become integrated into reality

Augusto Boal, Founder, Forum Theatre
