

Made possible by the Barbara Stone Foundation

The Applied Theatre Center of Greenville, SC is proud to announce a year-long drama therapy program for young adults with autism and other developmental disabilities residing in Greenville County. This program is generously provided through a grant from the Barbara Stone Foundation. The program will utilize a variety of expressive arts therapies. The mission of the Applied Theatre Center is to bring theatre artists and community-based collaborators together in order to place the art of theatre in service to individuals and communities.

Focus areas

Spectrum 16/17! will feature training and experience in these areas:

- Interpersonal communication
- Speaking in public and interviewing
- Workplace decorum
- Interacting effectively in commercial and entertainment environments
- Overcoming "theory of mind" deficits and developing empathy
- Emotional recognition and containment
- Immerse participants in the neuro-typical world
- Create positive impressions of developmental disabilities among neuro-typicals
- Inculturate participants through exposure to the arts community in Greenville, SC



David, a Spectrum actor, talks about the rehearsal and performance process in ATC's Spectrum video shot over a two-year period and produced in 2016.

Meeting dates

(Subject to change)

We plan to meet at 6:30 p.m. most nights. On some nights, we may meet at 6 for an extended program.

2016

August 25
 September 8
 September 22
 October 13
 October 27
 November 10
 December 8

December 15 – HOLIDAY PARTY & TALENT SHOW!

2017

January 12
 January 26
 February 9
 February 23
 March 9
 March 23
 April 13
 April 27
 May 11

May 25 – PERFORMANCE!

“ Theatre is the art of looking at ourselves. ”
 – Augusto Boal

Leadership

Dale Savidge, PhD is Executive Director of the Applied Theatre Center and Professor of Theatre at North Greenville University. He is completing his credentials as a Registered Drama Therapist.



Savidge

Britney Teie Preston is an actor and ensemble member in the Playback Cafe with extensive experience in improvisational theatre. She leads the ATC group at the Whitehorse Academy.



Teie

Carli Gaughf holds the MA in Applied Theatre from the City University of NY. She is an actor and ensemble member in the Playback Cafe and a leader in various ATC groups.



Gaughf

Logistics!

- **We meet** on the second and fourth Thursdays of each month (through May 2017) at First Baptist Church (downtown Greenville, SC) from 6:30-7:45 pm.
- Most nights we'll engage in theatre-based programs with a social skills emphasis. Some weeks we'll attend events in the community or meet in locations for cultural experiences (such as concerts, plays, museum visits, dinner, backstage tours, etc).
- The meeting time may adjust depending on the activity planned.
- A place for parents and caregivers to meet during the program will be provided; however, parents are not required to stay.
- The cost of the program is \$10 per person/ per week (\$20 per month or \$240 for the whole year!). These are nominal registration



Dale, one of our Spectrum parents, talks about the value of the Spectrum experience to young adults on the autism spectrum in ATC's 2016 video.

fees; the program is largely paid for by the Barbara Stone Foundation grant and in-kind support of the Applied Theatre Center. All expenses (tickets, meals, supplies) are paid by the program. Travel expenses are not included.

- Payment may be made in one of two ways:
 - 1.) by the half-year (**\$120**), or
 - 2.) by the year (**\$240**).

Payment is due in advance on or before the first meeting. Payment is by cash, check or money order to The Applied Theatre Center.

We strongly encourage participants to commit to **the entire year of activities** in order to receive the maximum benefit from the program. Please complete the registration form and return it with your payment to secure a spot. The program is limited to 20 individuals; spots in the program will be assigned in the order in which payment and registration forms are received. Contact Dr. Dale Savidge with questions: dsavidge@appliedtheatrecenter.org