

Theatre Engaging Community

The 2019 series of Applied Theatre Center workshops for educators, counselors, therapists and people who want to make a difference in their world



Workshop topics and dates

- **Forum Theatre for Marginalized Communities** (February 15-17, 2019): Led by Carli Gaughf, with a forum performance at Triune Mercy Center on the 17. Theater of the Oppressed is a tool for social change. Originally created in South America with peasant and worker populations to "rehearse for the revolution", it is now used all over the world to develop tools for exploring collective struggles and resolving conflict. In this two-day workshop, participants will be introduced to the purpose and methods of T.O., with a focus on the forms of Image Theatre and Forum Theatre.
- **Theatrical Masks in Therapy** (May 31 - June 1, 2019): With demonstration of masks in therapy at the Juvenile Detention Facility. This workshop is an ongoing collaboration between Dale Savidge, drama therapist and Doug Berky, physical theatre artist. In this training participants will experience the power of the mask to simultaneously conceal and reveal identity in the therapeutic setting. Both theory and practice are included and the group will spend time at the Greenville County Juvenile Detention Facility in a workshop using masks with juvenile inmates.
- **The Hero's Journey in Drama Therapy** (July 12, 2019): Robert Landy will present his model of The Hero's Journey leading the group through a process of story making and dramatization. The process involves work with four roles of Hero, Destination, Obstacle and Guide. The group will discuss ways to work with various clinical populations through The Hero's Journey. Applicable to therapists and counselors who want to integrate role theory and role play into their work.
- **Applied Theatre and Spiritual Formation** (October 4-6, 2019): led by Dale Savidge and Todd Johnson. A dynamic, interactive weekend of theatre and spirituality. Participants journey into a deeper relationship with God personally and in community through applied theatre techniques.

Workshop leaders



Doug Berky has been creating and evolving his own brand of physical theater for over thirty years. His original performances are an intricately woven fabric of Commedia Del Arte, physical comedy, mime, mask theatre, clowning, circus arts, and storytelling. Doug is known internationally for his mask construction. He designs and constructs the masks for his own performances as well as creating all of the sets, choreography, scripts and many of the costumes.



Carli Gaughf studied Theatre of the Oppressed with Chris Vine, a foremost Boal scholar and practitioner, and has an M.A. in Applied Theatre from the City University of New York. She has used T.O. techniques in her work with prison inmates, youth offenders, and other marginalized groups.



Todd E. Johnson is an Associate Professor of Worship, Theology, and the Arts at Fuller Seminary. He also serves as the Theological Director of the Brehm Center. Johnson has a wide range of experience in education, ministry, and social services. He has 20 years of experience in church and campus ministry and has been involved in inner-city youth work and community projects in Chicago and the surrounding area. Johnson is coauthor, with Dale Savidge, of *Performing the Sacred: Theology and Theatre in Dialogue* (2009), as part of the Engaging Culture series.



Robert Landy is a Licensed Creative Arts Therapist (LCAT), a Registered Drama Therapist (RDT) and Board Certified Trainer (BCT). A pioneer in the profession of Drama Therapy, he lectures and trains professionals internationally. As a drama therapist, Landy has more than 35 years of clinical experience, having treated children and adults with a wide range of psychiatric, cognitive and adjustment challenges. He has recently worked in prisons, developing programs to

treat mentally ill offenders as well as the general population within New York State correctional facilities. At NYU, Robert is a Professor of Educational Theatre and Applied Psychology and Founding Director of the Drama Therapy Program, which he started in 1984.



Dale Savidge is a theatre director, educator and entrepreneur. He holds a PhD in English and Theatre from the University of South Carolina. He is also a Registered Drama Therapist under the guidelines of the North American Drama Therapy Association. He co-authored the book *Performing the Sacred* and is a professor of theatre at North Greenville University, where he teaches applied theatre.

Registration

Class sizes are limited to 25 people on a first-come-first-served basis. To register using Paypal or credit card, please visit The Applied Theatre Center online at: AppliedTheatreCenter.org

Location

All classes are offered in Greenville, SC which is conveniently served by the Greenville/ Spartanburg airport (GSP). Hotels are plentiful and we suggest attendees look for housing in the Haywood Road area, just off I-385 near downtown Greenville.

Questions?

Dr. Dale Savidge
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